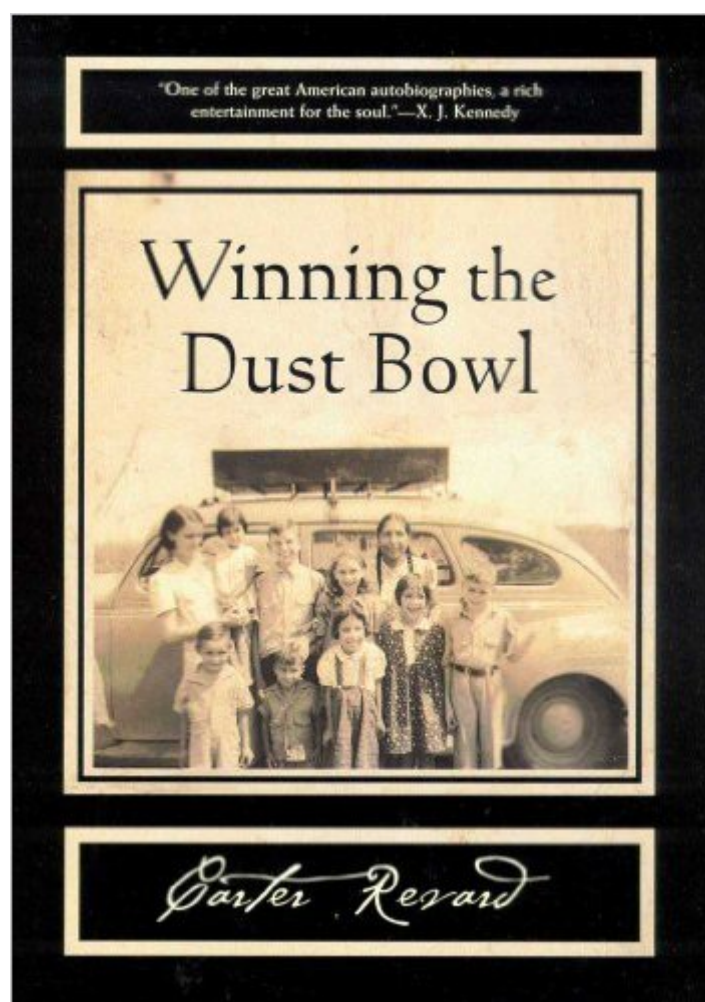


The book was found

Winning The Dust Bowl (Sun Tracks)



Synopsis

Bootleggers and bankrobbers in the Oklahoma Dust Bowl. Proctors and punters at Oxford. Activists and agitators of the American Indian Movement. Carter Revard has known them all, and in this book "a memoir in prose and poetry" he interweaves the many threads of his life as only a gifted writer can. *Winning the Dust Bowl* traces Revard's development from a poor Oklahoma farm boy during the depths of the Depression to a respected medieval scholar and outstanding Native American poet. It recounts his search for a personal and poetic voice, his struggle to keep and expand it, and his attempt to find ways of reconciling the disparate influences of his life. In these pages, readers will find poems both new and familiar: poems of family and home, of loss and survival. In linking "what he calls "cocooning" essays, Revard shares what he has noticed about how poems come into being, how changes in style arise from changes in life, and how language can be used to deal with one's relationship to the world. He also includes stories of Poncas and Osages, powwow stories and Oxford fables, and a gallery of photographs that capture images of his past. Revard has crafted a book about poetry and authorship, about American history and culture. Lyrical in one breath and stingingly political in the next, he calls on his mastery of language to show us the undying connection between literature and life.

Book Information

Series: Sun Tracks (Book 47)

Paperback: 212 pages

Publisher: University of Arizona Press (January 1, 2001)

Language: English

ISBN-10: 0816520712

ISBN-13: 978-0816520718

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 15.5 ounces

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #290,964 in Books (See Top 100 in Books) #21 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Native American](#) #121 in [Books > Biographies & Memoirs > Ethnic & National > Native American](#) #664 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies](#)

Customer Reviews

Winning The Dust Bowl is an impressive collection of Native America writer Carter Revard's poetry

and prose memorializing Oklahoma Dust Bowl era bootleggers and bankrobbers, Oxford proctors and punters, American Indian Movement activists and agitators; all interwoven and augmented with his own life experiences on the Osage reservation in rural Oklahoma, his academic success as a Rhodes Scholar, Yale Ph.D., and tenure as a professor of medieval literature. Winning The Dust Bowl is both a compelling memoir and a compendium of superb poetry that can be very highly recommended for students of American literature, Native American culture, as well as an heroic and erudite reconciliation of disparate influences and heritages in the life of an exemplary scholar.

An autobiographical synopsis not in chronological order. Revard wends his way through the copses, creeks and times with a multi-tiered (variety of interpretations) beauty. Each poem is prefaced with a nice bit of contextualizing prose that proffers insights into his allegories, metaphors and descriptions. References to poems earlier in the book give depth to characters and incidents. His style is kinesthetic, emotional, and (best of all) brings the ethereal within reach.

Very nicely written piece of history. Loved the poems throughout. I've bought a few copies to give to family members also.

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